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STC Mission Statement:

Creating and supporting a forum for communities of practice in the profession of technical communication.

Contact the STC at
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 Arlington, VA 22203-1822
 Phone: (703) 522-4114
 Web site: www.stc.org

Southern Arizona Chapter Mission Statement:

To increase public awareness of the technical communication profession and to serve as a resource to STC-SAZ members.

Meeting Notice

January Networking Dinner

STC Southern Arizona invites you to enjoy a casual networking dinner in January. Please join us for some great food and excellent company in a relaxed and cozy atmosphere.

Save the Date: Thursday, Jan. 12 (Special Location)

Place: El Charro North, 100 W. Orange Grove - (520) 615-1922 (northeast corner of Oracle and Orange Grove)

Time: Dinner from 5:30 to 8:30 p.m. No program.

Menu: Order what you want to eat and drink. Peruse the menu online at www.elcharrocafe.com.

Cost: You pay for what you order.

RSVP: To reserve your spot at our group table, send an e-mail message to Sue Norris (sue.norris@comcast.net) **by Monday, Jan. 9.**

Walk-ins are welcome.



Membership in STC and the Tucson Chapter

By becoming a member of STC, you'll enjoy:

- *Intercom*, STC's magazine, and *Technical Communication*, STC's quarterly journal
- Membership (optional) in STC chapters and special interest groups
- Discounted registrations for STC conferences, programs, and seminars
- Access to STC's annual salary survey
- Job searches via STC's online Career Center
- Access to the members-only section of STC's Web site

When you become a member of the Tucson Chapter, you also get:

- Early access to job information in our Job Bank
- Discount on dinners with our monthly programs
- Rental privilege to use our chapter's digital projector

For information on how to deduct the dues from your income tax, see the topic, "Deduct Your Dues" on page 9.





Message from Our President

Welcome 2006!

By Kitty Aughey, Associate Fellow

With the holidays behind us, we are busy planning all the “changes” we will make in the New Year. If we each accomplish just one or two of them, we are on the way to a happy, healthy “new self.”

From my personal experience, I get what I give. This is true in all parts of my life. One of the areas I “get” from and “give” to is STC. This organization has been there for me for 22 years. It continues to keep me updated on my chosen profession, a technical communicator.

It is time for us to prepare a new slate of STC-SAZ officers and fill committee positions. I encourage you to consider getting more involved. The “give” can be tailored to the time you have.

We are looking for candidates to run for vice president (automatic move to president the following year), treasurer, and secretary. We also need folks to work on facilities, publicity and PR, membership and the Web site. Committee managers are appointed.

Think about what you are able to do and then contact any administrative council member or committee manager. You will find these people listed on the last page.

Hope to see you at our January networking dinner on Jan. 12 and the chapter planning meeting on Jan. 24. We welcome guests and those curious about our chapter.



Program Review

Self-promotion a Go-Go and Silent Auction

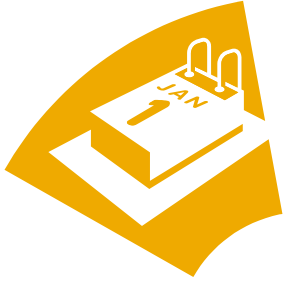
By Pat Markey, Immediate Past President

Alaina Levine enthralled us Thursday, Dec. 8, with her lively and direct explanation of what it means to brand yourself. First you have to figure out what it is about you that is special and important to others. Then you need to make sure others know about you and what you do. “A brand,” says Levine, “is simply a promise.” It is a promise that you will fulfill other’s expectations. Of course, it is up to you to set the expectations. Alaina does a lot of promotion for her program at the University of Arizona and, of course, for herself. If you missed her this time, you might want to catch her somewhere else. You can e-mail Alaina at alaina@u.arizona.edu.

We had a special part of our chapter holiday party, a silent auction. All proceeds from the auction go to the STC-SAZ scholarship fund for full-time graduate and undergraduate students. These scholarships encourage studies and promote growth in the technical communication profession.

Last year, we raised \$150 and awarded our second scholarship. We all did a little holiday shopping and some made additional donations to support our profession. Gifts included a set of luggage, chocolate-covered strawberries, a special soap set and various technical books. This year we raised \$200 for our scholarship fund.





Chapter Activity

SAZ Program Schedule

Programs are held on the **second Thursday** of each month, except May, in Tucson, Ariz.

New meeting location effective September 2005: Smuggler’s Inn, 6350 E. Speedway Blvd. (southeast corner of Speedway and Wilmot)

- **September 8, 2005:** Network and Nibble.
- **October 13, 2005:** Bob Lane, “Visual Interactivity through Relational Presentation.” See meeting announcement on page 1.
- **November 10, 2005:** Iris Yoffa discusses HTML and Web design.
- **December 8, 2005:** Alaina Levine, Self-promotion, plus annual holiday party and silent auction.
- **January 12, 2006:** Casual networking dinner (no program), at El Charro (NE corner of Oracle and Orange Grove).
- **February 9, 2006:** TBD (speaker and location).
- **March 9, 2006:** Independent contracting.
- **April 13, 2006:** Brenda Huettner, discusses new book on accessibility
- **May 18, 2005:** Annual Meeting: Awards and Recognitions.

The program schedule is subject to change without notice; for up-to-date meeting information, visit www.stc-saz.org.

SAZ Planning Schedule

All chapter members are invited to join the executive council and committee heads at the monthly planning meetings. Come participate in the way the chapter is run! You'll have an opportunity to express your opinion and learn about the inner workings of our chapter.

September 27, 2005	January 24, 2006	May 23, 2006
October 25, 2005	February 28, 2006	
November 29, 2005	March 28, 2006	
December 2005 (e-mail)	April 25, 2006	

Regular planning meetings are held in the café at Barnes and Noble on Broadway (east of Swan) at 6 p.m. on the **fourth Tuesday** of the month.



Chapter Membership News

Still Growing

Helen Marty, Membership Committee

Our membership count for the chapter is 65. A total of 133 participate in our listserv, which is how we send information to those interested. When you join STC, don't forget to also join our chapter.





Rob Hanna

Feature Article

Single-Sourcing with FrameMaker and SiberSafe

By Rob Hanna, President Toronto Chapter

Rob Hanna, president of the Toronto chapter of the STC, and director of Professional Services at SiberLogic, offers a personal perspective on authoring and managing FrameMaker content – and what you can do with the new SiberSafe/FrameMaker integration that you can't do with FrameMaker alone.

Like many of you, I've struggled over the years to find the right combination of tools and processes to reliably manage large volumes of volatile text under the duress of seemingly impossible deadlines. Inevitably, I had to learn to customize my tools and automate as much of the process as I could. This meant getting under the hood and learning numerous scripting and markup languages. I was constantly exploring new technologies and applications that could take on some of the heavy lifting.

During my last engagement as a technical communicator, I started to gain a real appreciation for an authoring tool I had only flirted with previously--[Adobe FrameMaker](#). Over the course of several publishing cycles, I was able to cobble together a pretty reliable single-source publishing solution. With FrameMaker at the heart of my process, I found that I could reuse my content by going to a more [modular style of writing](#) and use text-insets and conditional text for [single-sourcing](#). I found I could also [repurpose](#) my content across several different output formats. The only problem was that I couldn't automate the process with FrameMaker alone. I had to strap on many different applications to my process to manage my content.

Parts of the publication process couldn't be automated with the tools we had on hand. I used a code management tool to store and version my content. I used a spreadsheet to record and manage metadata for that content. I used scripts to bring together content I needed for publishing. There were also problems with FrameMaker that I had to find workarounds for such as embedding updateable [cross-references](#) between content in text-insets; fixing broken paths to images and files; and managing [complex conditions](#) for publishing.

Another major problem area for our process was with collaboration. Over the course of my engagement the volume of work and the accumulation of overtime forced our team to grow from a single technical communicator to a team of four. If one of us stepped out of process it would set us back while we tried to find out what went wrong. Because we were working on smaller pieces of content, we could all work together without locking up the whole document. But we also ran the risk of misplacing or mislabeling pieces of content. If the spreadsheet wasn't updated regularly, we would end up repeating tasks unnecessarily or risk creating a large bottleneck when it came time to aggregate the content at publishing time.

Getting content from our subject matter experts was no walk in the park either. They were under their own deadlines and had no appreciation for the time pressures we were in sitting at the tail-end of the product life-cycle. Every so often they would find time to get their content to us but rarely ever within the timeframe we asked for it. It would come to us in different formats that we would have to convert to FrameMaker and lay out ready for publication. We then had to convert it to [RTF](#) and send it back for approval, and then go through the conversion process once again to get their corrected text back into FrameMaker. It wasn't nearly as efficient as it sounds.

We tried purchasing tools to automate the working with FrameMaker but this was no simple task. Every upgrade to either the add-on tool or to FrameMaker meant we had

to rewrite our scripts or change our processes. In a couple of cases we had to back out of an add-on upgrade or abandon the new add-on all together.

Just as things were beginning to come together and the process was approaching maturity, we encountered another major twist. Greener pastures were calling me away. I ended up leaving my team holding my bag of tricks, which consisted of a lot of complex scripts and processes all held together with shoe strings and chicken wire.

There is a happy ending to my story. I eventually found a solution to most of the challenges I faced by becoming part of the solution with a company called [SiberLogic](#). This company has been producing an XML-based content management system (CMS) since 1999 specifically targeted at the technical communication market. With their tool, [SiberSafe CMS](#), we have been able to address virtually all of the bumps on the road to automated single-source publishing with FrameMaker.

SiberSafe can [replace all your FrameMaker plug-ins](#). It is the one end-to-end solution that takes you from the initial writing assignment straight through to multi-channel publishing of your source content, ensuring that you are more productive on an ongoing basis and more responsive to ad hoc requests.

I no longer need to maintain spreadsheets of [metadata](#) or a bloated code management tool stuffed with FrameMaker files. The CMS stores the metadata, and content is checked directly into and out of FrameMaker so that the team no longer needs to worry about stepping on someone else's work. File naming conventions and complex directory structures became a thing of the past. Writing assignments are sent out through e-mail and managed by the workflow engine in the CMS. Each writer has a list of writing tasks and knows how and when to execute them, and managers can keep track of progress and resource allocation.

Content is easily found and reused from the repository. I can define the granularity of reuse appropriate for our workflow and use it knowing that it will be updated appropriately across all instances when I publish it. Links are managed by the CMS and strictly enforced each time content is taken out of the repository. Even links to embedded images and other binary content are rebuilt by the system upon publishing. Because there are no broken links, I save a lot of QA time and the final product is higher quality.

Using the conditional inclusion features in the CMS instead of the conditional markup in FrameMaker I can specify complex conditions for my content to produce custom versions of my publications. The CMS uses attributes set on elements in my structured FrameMaker content, ensuring that the DTD won't break when the conditions are applied.

With SiberSafe's online Web-based editing console, subject matter experts can contribute content directly through their Web browser without even knowing that they are using XML, or even FrameMaker. This can be particularly useful when contract assistance is required and FrameMaker expertise is limited. They are sent a task from SiberSafe via e-mail from where they launch the appropriate template in the editing console, complete their content, and submit it directly to the repository. The automated workflow ensures that the task can be escalated to a manager if the contributor fails to respond to the assigned task within the defined timeframe.

Presentation style is no longer an issue for authors and contributors with a flair for "font-fiddling." Styles are applied directly to the XML upon publishing instead of being applied inline within the FrameMaker file. In fact, we can have many different presentation styles applied to the same FrameMaker content.

Once the team has the content in the system, they submit the content to assigned reviewers through the workflow engine. The online reviewing console allows reviewers to add annotations to the text and see other annotations in real time within their collaborative reviewing environment. When they are finished, the workflow sends it to me to dispose of the comments accordingly.

If you translate your content, SiberSafe will manage this too. The automation in the workflow triggers translators to translate only changed fragments of content, thereby reducing the amount of content that needs to be processed, saving both time and money. SiberSafe's translation memory feature allows you to aggregate translation memory files into a single federated translation memory file. SiberSafe even ships with an integrated translation memory tool that you can use if you do not already have one.

Once all of the content is safely to bed, I use SiberSafe's publishing engine and staging application to produce any of my target information products. These can be PDF, HTML Help, Web Help, RTF, WEP, PDA, etc. I can even choose to send my output to SiberSafe's standalone knowledge base format. I also have the flexibility to choose any structured application for new documents. While it can be configured for any DTD or schema, SiberSafe has out-of-the-box support for such documentation standards as [DocBook](#), [sdocbook](#), [the Darwin Information Typing Architecture \(DITA\)](#), and [S1000D](#).

But one of the most amazing aspects of this solution is that I can perform most of these tasks directly from FrameMaker. With SiberSafe's new FrameMaker integration, most of the authoring tasks can be accessed through menus and context-sensitive commands directly in FrameMaker. This effectively reduces the complexity of my process down to a single tool, so I can do much more – with less! As all of the business rules are programmed directly into SiberSafe, I'll no longer have to leave my team holding the bag when it's time to step off into my next big adventure.

About the Author

Rob Hanna is president of the Toronto chapter of the Society for Technical Communication (STC) and a very active participant in the local technical writing community. His experience in technical communication spans several industries over a period of 15 years. In 2002, he was instrumental in forming the Toronto STC Single-Sourcing SIG. In 2005, Rob joined SiberLogic as director of Professional Services. His expertise in single-sourcing and experience as a technical communicator bring a strong user-centered focus to his contribution to the SiberLogic team.



Employment Information

Participate in WritersUA Salary Survey 2006

The software user assistance community is well established as a major segment of the technical communications field. The work you do in developing effective user assistance is now recognized as an essential component of any application, whether it is based on the desktop or on the Web.

But do you know what you're worth? How do you stack up against your peers? How do location, experience, and the size of your organization affect your salary? What kind of user assistance development skills command top dollar in the marketplace? What should you expect when it is time for a salary increase?

The [WritersUA Salary Survey](#) is designed to supply you with answers to many of these questions. The survey is specifically designed to collect data about User Assistance authoring professionals. Over 20,000 people reviewed our 2005 survey. We welcome your participation in this latest installment.





Networking

STC Phoenix Chapter News

Join Phoenix chapter members Tuesday, Jan. 10, for their January meeting. To avoid late fees, register by Jan. 2.

Bring your résumé for our résumé table, and be certain to introduce yourself if you are looking for a job.

Specific information had not been posted before publication of this newsletter.

For more information, visit the Phoenix Web site, www.stc-phoenix.com.



Editor's Notes

Happy New Year

By Pat Markey, Editor

By the time you read this, we will already have started 2006. Many thoughts have crossed my mind, not the least of which is what you all have been doing over the holidays. I have been thinking about what kinds of things you want to know.

Every year we do an interest survey. This survey helps us determine what topics to use for our programs. It also helps me determine what content you might like to see in this newsletter.

However, things change quickly, particularly in our profession. So, I need a more current view of where your heads are. What kinds of information do you need? What piques your curiosity? The January issue of the STC magazine, *Intercom*, describes the trends in our industry. Take a minute or two to read some articles. Then send me a note to let me know what you think. If you discover some great article, let me know. Perhaps others would like to read it as well.

We cannot all read everything, and part of the pleasure of our chapter is that when someone discovers something, we can tell each other. So, send me a note when the mood strikes or send me an article about one of your technical communication passions. Send an e-mail to pat.markey@comcast.net.



Letter to the Editor

Note from Iris

By Pat Markey, Editor

Our speaker at the November meeting, Iris Yoffa, sent us the following note:

“Thank you all for dinner and a most entertaining evening. The gift of hand-made soaps are beautiful and a welcome fragrance to a small room! I enjoyed meeting the members of your talented group and wish you all the best in your endeavors.

Best regards ... Iris Yoffa”





Employment Information

Phoenix Membership Survey 2005

By Pat Markey, Immediate Past President

For those of you who are members of the Phoenix chapter, you can review the information they gathered from their latest membership survey that includes salary data, which they published in November. For more information about the survey, visit www.stc-phoenix.com/membersonly1/surveys/SurveyResults05.pdf.

Remember, if you have a classic membership, e-membership, or retired membership, you can join two chapters—and for only \$10 each you can join additional chapters. You can do this online at www.stc.org/PDF_Files/membershipChangeForm.pdf. 📌



Society News

Intercom Humor Contest 2006

BY Maurice Martin, Editor, *Intercom*

Intercom is sponsoring a humor contest. More information is available in the January issue of the magazine.

Contest Rules

- Contestants must create a new, original comic strip with a technical communicator as the main character and submit three installments of that strip.
- Each installment must fit into an area 2-1/2 inches by 7-1/2 inches. Each installment may have as few as one panel or as many as four panels.
- The content of the strip must be specific to technical communication.
- Contestants must verify that the artwork is their own or that it resides in the public domain.
- Entries may be sent as TIFF or JPG files attached to an e-mail (***intercom@stc.org***; subject: Humor Contest 2006). Alternatively, entries may be sent via snail mail to:
STC
901 N. Stuart St., Suite 904
Arlington, VA 22203
Attn: *Intercom* Humor Contest 2006
- Entries must be received no later than Feb. 25, 2006.
- One winner will be selected and awarded a prize from STC's selection of premium products. Honorable mentions may also appear in *Intercom*. 📌

New STC Copyright Policy

The STC board of directors has instituted a new copyright policy for *Intercom*, *Technical Communication*, and the *Proceedings* of STC's annual conferences. STC now requires authors to grant STC one-time print rights to articles appearing in these publications and permission to place the article on its Web site for an indefinite period of time. Previously, STC required authors to transfer copyright of the article to STC. The editors of *Intercom* hope that anyone who was formerly reluctant to write for the magazine will now choose to share their knowledge and experience with our readers. Please check out the Author Guidelines at www.stc.org/intercom for details. 📌



Deduct Your Dues

If you pay taxes in the United States, keep in mind that STC dues are tax deductible. Please note, however, that dues must be deducted from the tax return filed for the year in which they were paid. In other words, dues paid in 2005 may be deducted only from 2005 tax returns. Therefore, if you pay your 2006 dues on or before Dec. 31, 2005, these dues can be deducted only from your 2005 return.

You can claim dues as a deduction in several ways: as a charitable expense, a business expense, or a miscellaneous deduction.

Charitable Expense

All STC members who pay taxes in the United States can deduct at least a portion of their STC dues if they claim this portion as a charitable donation. IRS publications 526 (rev. 2003) and 17 define this option:

“You may be able to deduct membership fees or dues you pay to a qualified organization. However, you can deduct only the amount that is more than the value of the benefits you receive.”

As a 501(c)(3) organization, STC is a qualified organization. To determine the amount of charitable contribution you may claim, subtract the cost of tangible benefits you receive from STC from the amount of dues you paid in 2005. STC’s tangible benefits can be estimated at \$30 per year: \$15 for the Society’s quarterly journal, *Technical Communication*, and \$15 for the magazine, *Intercom*. The amount of dues you paid depends on your membership category. Classic members and limited members determine their charitable contribution by subtracting the cost of tangible benefits (\$30) from the cost of dues for 2005 (\$150 for classic members, \$130 for limited members). Because student members and e-members do not receive printed versions of *Technical Communication* or *Intercom*, they do not receive tangible benefits, and may deduct the full amount of dues for 2005: \$140 for e-members and \$55 for student members. (For more information about deductions for each category of membership, please refer to page 29 of the January 2006 issue of *Intercom*.)

Business Expense

Employers and self-employed consultants may claim the full amount of dues as a business expense.

Miscellaneous Deduction

Those who do not fall into the categories defined above may claim the amount of dues as a miscellaneous deduction. (For miscellaneous deductions to affect taxes, the total amount of miscellaneous deductions must exceed 2 percent of your adjusted gross income.)

Money, Not Time

Please be aware that while dues, contributions, and out-of-pocket expenses may be deducted, personal services, such as volunteer time, may not.

If you have any questions, please contact your local IRS office or accountant.





Educational Opportunities

STC Remote Seminars

With all seminars, the cost is per site, not per person. There are additional seminars scheduled for the summer. For more information, visit the STC Web site, www.stc.org/seminars.asp.

Textual Bloopers and How to Avoid Them

This seminar covers common textual bloopers that occur in computer-based products and online services. We'll identify the most insidious types of bloopers, such as the following:

- Too much text
- Speaking Geek
- Inconsistent terminology
- Inconsistent style
- Clueless error messages

A short quiz will provide practice in recognizing these errors. We'll also discuss techniques to keep them from occurring, particularly the importance of developing and adhering strictly to a project lexicon.

President and principal consultant at UI Wizards, Inc., a product usability consulting firm, Jeff Johnson has worked in the field of human-computer interaction (HCI) as a user-interface designer and implementer, engineer manager, usability tester, and researcher. He is the author of *GUI Bloopers: Don'ts and Dos for Software Developers and Web Designers* (2000), and *Web Bloopers: 60 Common Design Mistakes and How to Avoid Them* (2003).

Please note that registration closes 24 hours before the seminar.

- **Presenter:** Jeff Johnson
- **Date:** Wednesday, Jan. 11 | 11 a.m.–12:30 p.m. Mountain Standard Time
- **Seminar Type:** Web-Telephone
- **Seminar Level:** All Levels

Developing Visual Fluency

Please note that this is a repeat of the seminar that was held Aug. 10, 2005.

Words are great, but you also need clear, simple, expressive graphics to communicate to today's overloaded, global audiences. Sophisticated graphics programs and vast libraries of reusable artwork mean that any technical communicator can create graphics provided that he or she is visually fluent. This seminar will boost your visual creativity so you can imagine the right picture to communicate your message. It will also hone your critical skills so you can make your first attempts truly professional. You'll learn answers to the following questions:

- Where do I need graphics?
- What kinds of graphics do I need for each type of message?
- How do I avoid the most common graphical blunders?

William Horton is a recognized international authority on appropriate uses of new electronic media.

Please note that registration closes 24 hours before the seminar.

- **Presenter:** William Horton
- **Date:** Wednesday, Jan. 25 | 11 a.m.–12:30 p.m. Mountain Standard Time
- **Seminar Type:** Web-Telephone
- **Seminar Level:** All Levels





Sherry Michaels

Director's News

Community Paragraphs

By Sherry Michaels, Director Region 5

Happy Holidays! The season has been very busy! On Nov. 11-12, the Region 5 conference was held in Mesa, Ariz., as the Phoenix chapter, Instructional Design SIG and volunteers from all over Region 5 joined in to make this the most successful local conference in recent memory. Congratulations to Karen Zorn, Jane Smith and all the 30 or so volunteers who worked so hard to make the over 100 attendees feel welcome, relaxed and informed. It was a great conference. The formal reviews from attendees were excellent, and several people went out of their way to compliment me and the conference management team on an extraordinary conference. It was a pleasure to see the volunteers recognized for all their hard work.

Dallas, Texas, and the Lone Star chapter invited me to present a session on "Estimating Technical Training and Documentation Projects." I arrived the day after Dallas was hermetically sealed in ice (Dec. 8, after the ice storm on Dec. 7). Twenty-seven brave souls ventured out on Dallas highways to hear my presentation, and I promised them "meat!" As a result of this evening, and at the request of Mel Houghton and Louellen Coker, Robert Crump and I are architecting a four-hour workshop for Lone Star on project managing technical training and documentation projects. Stay tuned for the day in February, venue and time, but I promise you "more meat!" I'm looking forward to seeing more of the good folks at Lone Star chapter, and if you can make the drive or flight, join us!

If you are looking for a way to get your director involved, this is a good one. I love presentations, and I feel very comfortable speaking about leadership topics, STC, and project management of technical training and documentation projects. If you are interested in having me drop by and "sing for my supper," I'm happy to do so (unless, of course, I must actually sing. I can't carry a tune in a bucket, being hearing impaired since birth!).

We are gathering the chapter activity reports and putting them in order for our reports to the board of directors (BoD). There were some changes to the form to make them easier for chapter leaders to fill out, and to make sure your voice is reflected in the communications pushed up to the BoD. We are improving communications out from the BoD and into the BoD. You'll see more changes, soon, in this area.

The next board meeting is Jan. 27-28 in Atlanta. Please remember, as members of STC, you are all welcome to join us in that meeting for everything except the executive votes on awards and nominations for Associate Fellow and Fellow (held privately in consideration for the candidates). Your faces, questions and solutions are welcome. Let us know, and we'll put another "pot of coffee on."

I hope you'll accept my very best wishes for a peaceful, loving and cheerful holiday season. I look forward to meeting more of you in 2006!



About the Newsletter

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The Border Line is the official publication of the Southern Arizona chapter (SAZ) of the Society for Technical Communication (STC). Issues are published monthly from September to May. The design and layout of this newsletter are copyright STC, 2005.

Publication Policies

We welcome contributions, book and product reviews, letters, and articles that are relevant to the field of technical communication. **The submission deadline for the next issue is the 2nd Tuesday of the month: Jan. 10.** Your text may be edited to conform to style guidelines and space restrictions of the newsletter.

Copyright Statement

Send submissions by e-mail (Word file or RTF) to the [Editor](#). Include your name and telephone number. By submitting an article, you implicitly grant a license to this newsletter to run the article, and you permit other STC publications to reprint it without permission. Unless otherwise noted, authors retain copyright.

Reprint Policies

Reprints are permitted if you acknowledge the source and author. Send us a copy of the publication containing the reprint: STC-SAZ, P.O. Box 14333, Tucson, AZ 85732, or e-mail the [Editor](#).

Distribution

The Border Line is distributed via e-mail. To subscribe, join the Listserv from our Web site at www.stc-saz.org. 📧

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Past Presidents of the Southern Arizona Chapter

1998-1999 – Dirk Arnold

1999-2000 – Debra Parker (Crawford)

2000-2001 – Barbara Fraps

2001-2002 – Brenda Huettner

2002-2003 – Helen Marty

2003-2004 – Patricia Markey

2004-2005 – Kitty Aughey